श्री बूटा सिंह : सभापति जी, यह जो गलती है ट्रांसलेशन की यह तो हमको जो आप के यहां से ट्रांसलेशन मिलता है उस के अनुसार हम प्रश्न का उत्तर देते हैं । और हम ने मान लिया है कि हम बाढ़ का जवाब देने के लिये तैयार है । माननीय सदस्य प्रश्न पूछें कि कहां कितना नुकसान हुआ, कहां कितनी सहायता दी गयी, हम जवाब देने को तैयार हैं । हम बाढ़ और सूखा दोनों का काम करते हैं । यदि ट्रांसलेशन में कोई गलती हो गयी है तो वह हमारी भी हो सकती है और सचिवालय की भी हो सकती है । इस में कोई आपत्ति की बात नहीं है । आप कहें कि फैमीन कोड को ही फिर से रिवाइज करने के लिये तो...

MR. CHAIRMAN: Just a minute. The Secretary-General will inquire how this mistake occurred and then report to me. . . . . .

SHRI BUTA SINGH: Sir, it is only to revise the norms of central Assistance. Assistance is given by the Central Government to various State Governments under each item. Sir, if you kindly allow me, there are a number of items. For example, agricultural input is one item. Drinking water, employment generation, cattle conservation, special nutrition programmes, gratuitous relief, public health and cooperation—all these are major items under which relief is given under drought. And there are certain items under flood. The relief is recommended by the Central team on the basis of the study made, after the assessment has been presented by the State Government. This Committee which has been reconstituted is precisely going along these lines to revise these norms so that they could be brought up to date keeping in view the present standard of living and cost of living. All these things are before the Committee.

Screening of foreing films on door darshan

*444. DR. LOKESH CHANDRA:†
SHRIMATI USHA MALHOTRA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the number of foreign films shown by Delhi Doordarshan during the year 1984-85; and

(b) what is the number of foreign films received free of cost and what number amongst those for which royalty was paid?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL): (a) and (b) 29 foreign feature films were telecast by Doordarshan Kendra, Delhi during the period 1-1-1984 to 16-8-1985. Of these 29 feature films 22 were received free of cost through foreign missions in India and the royalty was paid for only 7 feature films.

DR. LOKESH CHANDRA: Will the Minister kindly state if there is a committee for the selection of films which come from abroad and if certain criteria have been laid down for their selection and whether certain countries have been specified from which films will be imported or accepted as gift for being telecast on the Delhi Doordarshan?

SHRI V. N. GADGIL: Sir, for the present there are three sources for getting foreign films. One is through the National Film Development Corporation, the second through Missions and the third by way of agreement with certain countries. Now there is a committee of officers which examines and decides whether and which film should be imported and telecast.

MR CHAIRMAN: Second supplementary.

†The question was actually asked on the floor of the House by Dr. Lokesh Shankra.

DR. LOKESH CHANDRA: The Ministers's statement says that 29 foreign feature films were telecast by Doordarshan Kendra, Delhi during the last year. But the frequency of their being telecast has been higher. And this high frequency has prevented the creative talent of India in being shown by Doordarshan Kendra, Delhi. So, will this imbalance be rectified in future so that emerging talent in Delhi and the regions around can have a full flowering on the Delhi Doordarshan.

SHRI V. N. GADGIL: Sir, I am sorry to say that I do not agree with the hon. Member. The number of Hindi and regional films that are shown is more, whereas the number of foreign feature films that are shown is small.

MR. CHAIRMAN: Smt. Usha Malhotra. Absent. Now, Mr. D. C. Prashant.

SHRI DHARAM CHANDER PRASHANT: Sir, I would like to know whether the foreign feature films that are being screened by Delhi Doordarshan Kendra are selcted ones? Who makes the selection? Whether the selection is made by Doordarshan or the mission concerned?

SHRI V. N. GADGIL: Sir, as I stated earlier in my reply, either it can some through N.F.D.C. or foreign mission or any other source. It is first screened by a committee of officers and they decide whether it should telecast or not.

MR CHAIRMAN: Mr. N. K. P. Salve.

SHRI N. K. P. SALVE: Sir, can I put my question in Marathi, because he is a scholar in Marathi?

MR. CHAIRMAN: Welcome. If there is a provision for translation you can do. If there is no provision then you cannot.

SHRI N. K. P. SALVE: Sir, I was worried either it may be ruled out of irrelevent. Therefore, I try to make it relevant.

Sir, the films of short sketch made in Pakistan for their T.V. are extremely interesting. They are full of satire and humour--very vividly potraying the injustice and opressive social norms in the society. Their growth has been phenomenal. Every day their programme is made and I must congratulate them for that. I would like to know whether the Minister would consider the possibility of exchanging some of their T.V. sketch films with our T.V. sketch films? I think Pakistan also might be interested in exchanging some of their sketch films. In the process of normalisation of our relations with Pakistan, will he consider this aspect?

SHRI V. N. GADGIL: Sir, this is a suggestion which Mr Salve made to me last week. I shall certainly consider it.

श्री जगदम्बी प्रसाद यादव : मैं सरकार से जानना चाहता हूं और लोकेश चन्द्र जी ने जो सवाल पूछा है मैं उस को ही दोहराना चाहता हूं कि जो फिल्में विदेशों से मंगायी जाती हैं और जो हिन्दुस्तान में बनायी जा सकती हैं वह आज नहीं बनायी जा रही हैं और फिल्म डिवीजन को जितनी फिल्में बनाना चाहिए वह नहीं बना रहा है । तो इस का कारण क्या है? क्योंकि उन की बनाने की कैपेसिटी है, वह बना सकते है और नहीं बना रहे हैं ? क्यों ?

SHRI V. N. GADGIL: Sir, if I understood him correctly, we are the largest producers of films in the world. I think about 800 films are produced in the country and no where else it is so. As regards films for T.V., we have started accepting the films only if they are meant for T.V. Therefore, there is no question of ...

श्री जगदम्बी प्रसाद यादव : टी०वी० में कम हो रही है ।

SHRI V. N. GADGIL: We have made an offer to the film industry

that they should produce 90 minutes duration film specifically for T.V. which we are willing to telecast.

MR. CHAIRMAN: Now Mr. Vishwa Bandhu Gupta.

SHRI VISHWA BANDHU GUPTA: Sir, I would like to know from the Minister whether the import of films is limited to subjects of social, welfare and culture or scientific films are also included. Secondly, whether he is considering a third channel for screening films only?

SHRI V. N. GADGIL: Sir, as far as the last part of the question is concerned, the answer is 'no'. There is no question of additional channel. The science films are being regularly imported and already a number of them have been shown.

MR CHAIRMAN: Now, Mr Bansal.

SHRI PAWAN KUMAR BANSAL: I would like to know from the Minister, is there any plan to import certain cartoon films for children?

SHRI V. N. GADGIL: Sir, as I stated earlier in the House, we want to increase the viewing time for children on T.V. to show them wholesome films. We have already decided to purchase T.V. rights of Walt Disney, other films from Canada, Czechoslovakia and many ohter countries.

MR. CHAIRMAN: Now, we have got half-a-second Mr. Hukmdeo Narayan Yadav.

श्री हुक्मदेव नारायण यादव : सभापति जी, मैं सरकार से सिर्फ यह जानना चाहता हूं कि केवल अंग्रेजी वाली फिल्में ही विदेशों से मंगायेंगे या साथ साथ इस पर भी सरकार विचार करेगी कि अन्य विकसित देशों की फिल्में, जैसे रूस की, जर्मनी की और जापान की फिल्में भी मंगाने पर विचार करेंगे ?

MR. CHAIRMAN: Question hour is over.

Tribal land transfer regulations

*445. SHRI G. SWAMY NAIK: Will the Minister of AGRICULTURE AND RURAL DEVELOPMENT be pleased to state:

(a) whether any proposal has been received from the State Governments to include the Tribal Land Transfer Regulations in the Ninth Schedule to the Constitution of India;

(b) if so, what is the latest position in this regard; and

(c) whether there is any proposal to bring a comprehensive legislation in the matter, if so, by when?

THE MINISTER OF STATE IN THE DEPARTMENT OF RURAL DEVELOPMENT (SHRI CHANDULAL CHANDRAKAR): Proposals for inclusion in Ninth Schedule of the Constitution of certain laws, including those relating to regulation of transfer of land of tribals have been received from the States of Andhra Pradesh, Bihar, Cujarat, Himachal Pradesh, Karnataka, Orissa, Madhya Pradesh and West Bengal. These are under normal scrutiny. Proposals for inclusion of these laws which are considered necessary to be included in the Ninth Schedule of the Constitution will be in the form of a Constitution (Amendment) Bill for consideration of Parliament.

केन्द्रीय सरकार के दिहाड़ी कर्मकारों को अदा किया गया समयोपरि भत्ता

*446. **श्रीमती उषा मल्होत्रा** : क्या श्रम मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि केन्द्रीय सरकार के कार्यालयों में दैनिक मजदूरी पर नियोजित कर्मकारों को पिछले तीन दशकों से 65 पैसे प्रति घंटा की दर से समयोपरि भत्ता अदा किया जा रहा है;